

Exhibit A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

PAU

585-770

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

 REGISTER OF COPYRIGHTS
 United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

VOICES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ 1911 Year Died ▼

 Was this contribution to the work a
 "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA

Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

b

 Was this contribution to the work a
 "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

 Was this contribution to the work a
 "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

 YEAR IN WHICH CREATION OF THIS
 WORK WAS COMPLETED

1980

 This information
 should be given
 in all cases.

DATE AND PLACE OF FIRST PUBLICATION OF THIS WORK

 This information
 should be given
 ONLY if this work
 has been published.

Month ▼

Day ▼

Year ▼

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SOPHIE MASLOW

51 W. 86 ST.

NEW YORK, N.Y. 10024

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 18 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

DO NOT WRITE HERE
OFFICE USE ONLY

NOTE

 Under the law,
 the "author" of a
 work made for
 hire is generally
 the employer,
 not the em-
 ployee (see in-
 structions). For
 a work that was
 made for hire,
 check "Yes" in
 space 2. If the
 space is pro-
 tected, give the
 employer (or
 other person for
 whom the work
 is prepared)
 "Author" of
 it, and use the space
 for dates of birth
 and death blank.

 See instructions
 for completing
 this space.

PAu - 585-770

EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☒ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

Apt 701

51 W. 86 ST

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▶ 212-TR4-1467

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Signature and date of signature. If this is a published work, this date must be the same as or later than the date of publication given in space 1.

SOPHIE MASLOW

FEB 2 1984

Signature of agent or other authorized person

Sophie Maslow

MAIL
CERTIFICATE TOCertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/Zip ▼	NEW YORK, N.Y. 10024

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20540.

9

Exhibit B

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 585-764

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

COUNTRY MUSIC

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

CHOREOGRAPHY

NAME OF AUTHOR

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born 1911 Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CHOREOGRAPHY

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

DATE OF FIRST PUBLICATION OF THIS WORK

1971

DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

SOPHIE MASLOW
51 W. 86 ST
NEW YORK, N.Y. 10014

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

10 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

DO NOT WRITE HERE OFFICE USE ONLY

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

PAU

585-764

EXAMINED BY

WH

FORM PA

CHECKED BY

BT

☒ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

APT. 701

51 W. 86 St

NEW YORK, N.Y.

10024

Area Code & Telephone Number ▶ 212-TR4-1467

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

(The work identified in this application and the statements made
therein are true and correct to the best of my knowledge.)

If the work is a published work, this date must be the same as or later than the date of publication given in space 3.

SOPHIE MASLOW

Feb 6, 1984

Signature of Author

Sophie Maslow

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
envelope

Name ▼

SOPHIE MASLOW

Number/Street/Apartment Number ▼

51 W. 86 St.

City/State/ZIP ▼

NEW YORK, N.Y. 10024

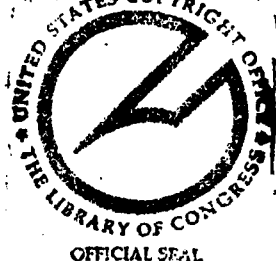
Have you:

- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

Exhibit C

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

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FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU

585-765

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DECATHLON ETUDES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ 1911 Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ► USAWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

DATE WHEN COPYRIGHT OF THIS
WORK WAS COMPLETED

1976

Year

DATE AND PLACE OF FIRST PUBLICATION OF THIS WORK

Complete the information

ONLY if this work
has been published.

Month ► Day ► Year ►

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

SOPHIE MASLOW

51 W. 86 ST.

NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

10 FEB 1984

ONE DEPOSIT RECEIVED
OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in a space provided, give the employer (or her person for whom the work is prepared) the "Author" of all part, and give the space for dates of birth and death blank.

4

See instructions
before completing
this space.

PAU

585-765

EXAMINED BY

WH

FORM PA

CHECKED BY

G

☒ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☒ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

APT 701

51 W. 86 ST.

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▼

212-TR4-1467

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

I hereby certify under penalty of perjury that this is a published work, and that there is no other work or material that is the same as or substantially similar to the work identified in this application.

SOPHIE MASLOW

FEB. 7, 1984

Handwritten signature (S)

Sophie Maslow

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

SOPHIE MASLOW

Number/Street/Apartment Number ▼

51 W. 86 ST.

City/State/ZIP ▼

NEW YORK, N.Y. 10024

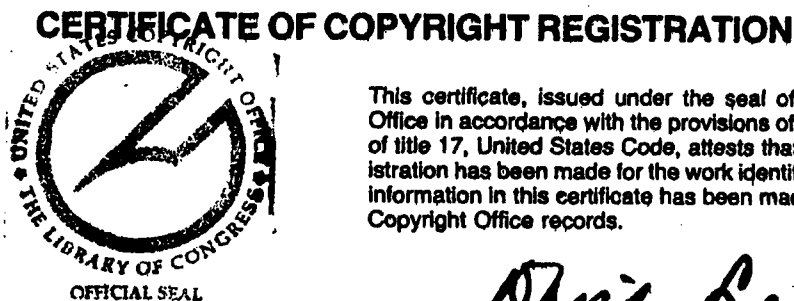
Have your:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20540

9

Exhibit D



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER **PA 585-766**

Anna Rose
REGISTER OF COPYRIGHTS
United States of America

PA **PAU**
EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

VISIONS OF BLACK ELK

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

2 NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born **1911** Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country **USA**
OR Citizen of **USA**
Domiciled in **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1978 Year

DATE AND MONTH OF FIRST PUBLICATION OF THIS WORK OR WORK

Month Day Year

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SOPHIE MASLOW
51 W. 86 ST.
NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

16 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475
OCT 18 1983

NOTE

Under the law, the "author" of a work made for hire is generally the employer, or the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and give the space for dates of birth and death blank.

See instructions before completing this space.

PAU

585-766

EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☒ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

Apt 701

51 W. 86 ST.

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▼

212-874-1467

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Signed on published date and date: If this is a published work, this date must be the same as or later than the date of publication given in space 1.

SOPHIE MASLOW

FEB 1 1994

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

SOPHIE MASLOW

Number/Street/Apartment Number ▼

51 W. 86 ST

City/State/ZIP ▼

NEW YORK, N.Y. 10024

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20558.

Exhibit E

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 585-767

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

The VILLAGE I KNEW

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ 1911 Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA
Domiciled in ▼ USAWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

DATE OF FIRST PUBLICATION OF THIS

WORK WAS COMPLETED

1950

Year

Date of first publication must be given in all cases.

DATE OF FIRST PUBLICATION OF THIS WORK

Complete the following information

ONLY if this work

has been published.

Month ▼

Day ▼

Year ▼

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

SOPHIE MASLOW

51 W. 86 St.

NEW YORK, NY 10024

APPLICATION RECEIVED

10 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in space provided, give the employer (or any person for whom the work is prepared) "Author" of the part, and complete the space for date of birth and death blank.

Instructions are completing space.

PAu 585-767

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE☐ DEPOSIT ACCOUNT FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☒ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

APT 701

51 W. 86 ST

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▶ 212-TR4-1467

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Sign and date: If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SOPHIE MASLOW

FEB 7 1984

MAIL
CERTIFICATE TOCertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/Zip ▼	NEW YORK, N.Y. 10024

Have you:

- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20558.

Exhibit F

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu

585-7688

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

POEM

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

CHOREOGRAPHY

NAME OF AUTHOR

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born 1911 Year Died

Was this contribution to the work a

"work made for hire?"

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CHOREOGRAPHY

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a

"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a

"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1963

Year

DATE AND PLACE OF FIRST PUBLICATION OF THIS WORK

Month Day Year

ONLY if this work has been published.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

SOPHIE MASLOW

51 W. 86 ST

NEW YORK, N.Y. 10024

APPLICATION RECEIVED

10 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

NOTE

Under the law, a "work made for hire" is generally a work made by an employee (see instructions). For any part of this work that was "made for hire" in a space provided, give the employer (or her person for whom the work was prepared) as "Author" of at least one of the dates of birth and death blank.

See instructions for completing this space.

PAU 585-768

EXAMINED BY

WH

FORM PA

CHECKED BY

☒ CORRESPONDENCE☐ DEPOSIT ACCOUNT FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☒ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

51 W. 86 ST.

NEW YORK, N.Y. 10024

apl 701

Area Code & Telephone Number ▶

212-TR4-1467

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, in owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Signed or printed name and date: If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SOPHIE MASLOW

Feb 7 1984

Signature of author or other copyright claimant, in owner of exclusive right(s)

Sophie Maslow

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

SOPHIE MASLOW

Number/Street/Apartment Number ▼

51 W 86 ST

City/State/Zip ▼

NEW YORK, N.Y. 10024

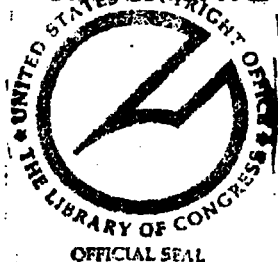
Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

Exhibit G

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Paula Reed

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu

585-769

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

WOODY SEZ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1911

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ▼ USA
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

DATE OF FIRST PUBLICATION OF THIS WORK

1980

DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SOPHIE MASLOW

51 W. 86 ST.

NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

10 FEB 1984

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475
OCT 18 1983

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

PAu 585-769

EXAMINED BY

WH

FORM PA

CHECKED BY

SW

☒ CORRESPONDENCE
Yes☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

SOPHIE MASLOW

51 W. 86 ST

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▼

212-TR4-1467

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

8

If the work identified in this application and that the statements made
therein are correct to the best of my knowledge.

If this is a published work, this statement is for use as or later than the date of publication given in space 1.

SOPHIE MASLOW

FEB 1 1941

Sophie Maslow

MAIL
CERTIFI-
CATE TOcertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

Have you:

- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20558.

9

Exhibit H

Page 3

Certificate

Registration of a Claim to Copyright

in a dramatic or dramatic-musical composition

FORM D

REGISTRATION NO.

D-106978

DO NOT WRITE HERE

CLASS

D

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

David L. Gide

1. Copyright Claimant(s) and Address(es):

Name Sophie MaslowAddress 51 West 86th Street, New York, N.Y. 10024

Name

Address

2. Title:

FOLKSAY - PARTS I and II

(Title of dramatic or dramatic-musical composition)

3. Authors:

Name Sophie Maslow

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 51 W. 86th Street, New York, N.Y. 10024

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration

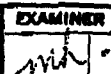
Registration number

Was work previously published? Yes ☐ No ☐ Date of publication

Registration number

Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Complete all applicable spaces on next page.



6. Deposit account:

7. Send correspondence to:

Name Richard FlochAddress Dance Notation Bureau
505 Eighth Ave. 10018
New York, N.Y.

8. Send certificate for:

(Type or
print Name
name and
address) AddressRichard FlochDance Notation Bureau

(Number and street)

505 Eighth Ave., New York, N.Y. 10018

(City)

(State)

(ZIP code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialog or dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only): If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books": Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyrights. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Published dramatic compositions

What is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyrights in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. **The name of the copyright owner (or owners).**

Example: © John Doe 1976.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
DEC 30 1977	
One copy received	
DEC 30 1977	
Two copies received	
Fee received	
70911 DEC 30 1977	

Exhibit I

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
IN THE UNITED STATES OF AMERICA

PA-13-067-716

EFFECTIVE DATE OF REGISTRATION

6

13

2007

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Time is Money

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Choreography

2

NAME OF AUTHOR

Jane Dudley

DATES OF BIRTH AND DEATH

Year Born Year Died

1912

2001

Was this contribution to the work a work made for hire?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☒ No

Pseudonymous?

☐ Yes

☒ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Choreographer of the dance

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instruction 2a). For any part of this work that was made for hire, check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of this part, and leave the space for date of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1934

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Nicholas R. Hurwitz 116 Pinehurst Ave, New York, NY 10033

Anya R. Hurwitz 3045 Godwin Terrace, New York NY 10463

Makes Hurwitz Pashin - 76 Park Dr., Mt. Kisco, NY 10549

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By will The copyrights are held in trust for the claimants (grandchildren of the author) by the author's son, Tom Hurwitz.

APPLICATION RECEIVED

JUN 13 2007

ONE DEPOSIT RECEIVED

JUN 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 9.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY KLP FORM PA

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a derivative version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number: _____

Year of Registration: _____

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preceding Material Identify any preceding work or works that this work is based on or incorporates.

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name: _____ Account Number: _____

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip.

Tom Hurwitz, trustee of the Estate of Jane Dudley
116 Pinehurst Ave
New York, NY 10033

b

Area code and city telephone number (212) 928-4466

Fax number (212) 927-7302

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one: ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)☒ I, authorized agent of Tom Hurwitz, trustee, n/a/d March 4, 1992

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Katherine [Signature], attorney for Tom Hurwitz, trustee of the Estate of Jane Dudley,

Date 06/04/2007

In the written signature (X) _____

Certificate
will be
mailed in
envelope
enclosed
to this
addressName
Tom Hurwitz, trustee of the Estate of Jane Dudley
Address
116 Pinehurst Ave
City/State/Zip
New York, NY 10033Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

17 USC (2002) / Copyright law who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, or who has been found to be in violation of section 408, shall be fined not more than \$5,000.

Exhibit J

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
U.S. Copyright Office

PA-3-067-715

EFFECTIVE DATE OF REGISTRATION

6 13 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Monica Breakdown

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Choreography

2

NAME OF AUTHOR ▼

Jane Dudley

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1912 2001

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Choreographer of the dance

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1934 Year in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Nicholas R. Hurwitz - 116 Pinchurst Ave New York, NY 10033
Alysa R. Hurwitz - 3045 Godwin Terrace, New York, NY 10463
Mekia Hurwitz Fuhim 76 Park Dr. Mt. Kisco, NY 10549

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By will The copyrights are held in trust for the claimants (grandchildren of the author) by the author's son, Tom Hurwitz.

APPLICATION RECEIVED
JUN 13 2007

ONE DEPOSIT RECEIVED
JUN 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <i>KSP</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ If your answer is No, do not check box A, B, or C.
a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a derivative version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Publishing Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Tom Hurwitz, trustee of the Estate of Jane Dudley
116 Pinehurst Ave
New York, NY 10033

b

Area code and city / telephone number (212) 928-4466

Fax number (212) 927-7302

CERTIFICATE I, the undersigned, hereby certify that I am the

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Tom Hurwitz, trustee w/d March 4, 1992

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Katherine [Signature], attorney for Tom Hurwitz, trustee of the Estate of Jane Dudley.

Date 06/12/2007

Signature (s) ☐

Certificate will be mailed in window envelope to this address

Name ☐
Tom Hurwitz, trustee of the Estate of Jane Dudley
Address ☐
116 Pinehurst Ave
City ☐
New York, NY 10033

Copyright in literary works
This application is space 3
1. Publication date
2. International filing fee in check or money
order payable to Register of Copyrights
3. Copyright number
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0009

9

17 USC § 405 (b) (1) (A) (i) The undersigned hereby certifies that the information provided in this application for copyright registration is true and correct to the best of my knowledge.

Exhibit K

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu3-067-717

EFFECTIVE DATE OF REGISTRATION

6 13 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Lady Macbeth

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Choreography

2 NAME OF AUTHOR ▼

Mary Anthony

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1916

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Choreographer of the dance

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1948 Year in all cases.

4 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Mary Anthony
736 Broadway, 7th Floor / New York NY 10003

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 13 2007

ONE DEPOSIT RECEIVED

JUN 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

GO ON BACK ► Complete all applicable spaces (numbers 5-6) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see Instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See Instructions for completing this space.

EXAMINED BY <u>KSP</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "No," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a

6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/Zip ☐Mary Anthony
736 Broadway, 7th Floor
New York, NY 10003

b

Area code and city telephone number (212) 674-8191

Fax number (N/A)

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☐ authorized agent of

8

Name of author or other copyright claimant, or owner of exclusive rights) &
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Katherine Schmitt, attorney for Mary Anthony

Date 06/12/2007

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope to
this
address

Name ☐
 Mary Anthony
 Address ☐
 736 Broadway, 7th Floor
 City/State/Zip ☐
 New York, NY 10003

Complete all necessary steps
 Sign your application in space 8
 1. Payment of fee
 2. Mailable envelope fee to check or money
 order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington DC 20540-8000

9

17 USC § 405(a) If a person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any written statement filed in connection with the application, he shall be fined not more than \$2,000.